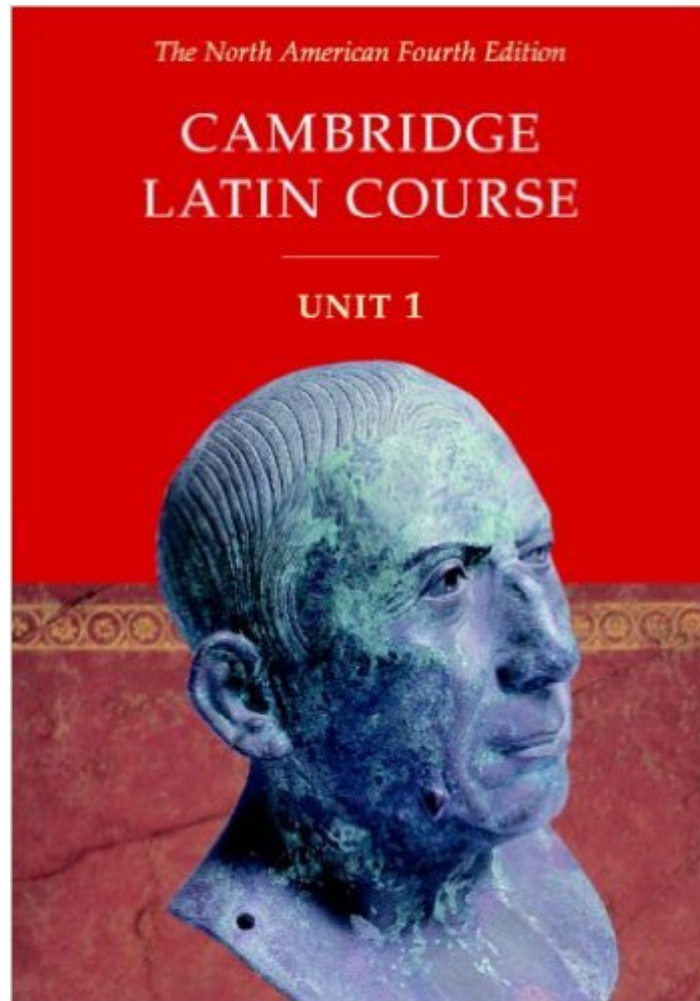


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Cambridge Latin Course: Unit 1, North American 4th Edition



Synopsis

The Fourth Edition Cambridge Latin Course is an introductory program organized into four well-integrated units. Cambridge's proven approach includes a stimulating continuous story line, interwoven grammatical development and cultural information, supportive illustrations and photographs, and a complete Language Information section. Reading is the heart of the Cambridge Latin Course, and all the elements of the program - illustrations, vocabulary, grammar and syntax, cultural contexts and references, activities - are carefully introduced and arranged to provide students with the skills they need to read with comprehension and enjoyment from the very first page.

Book Information

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Age Range: 11 - 14 years

Grade Level: 6 - 9

Customer Reviews

Let's say you have read some fiction set in Ancient Rome, the Masters of Rome series by Colleen McCullough or the books of Steven Saylor, for example. Let's say you have read some history books. Perhaps you have visited some Roman Ruins. Perhaps you have even read Caesar or Cicero or Livy in translation. Now you want to read them in the original. If this describes you, then this book is for you. It is the beginning of a 4 book introductory Latin course. Each book has a theme. This first one is set in Pompeii on the eve of the eruption of Mt. Vesuvius. We observe the

life of a banker named Lucius Caecilius Iucundus and his family. Caecilius was a real person: his Pompeii house was excavated and can be seen today. We read increasingly complicated stories with the help of the provided vocabulary. The style is engaging and tongue-in-cheek as it presents the life of the Caecilius household, warts and all. I thoroughly enjoyed this view of Roman society. Notice that if, as I have indicated above, your interest is primarily in learning to read Latin, then this is exactly what you want. Latin is an easy enough language for English speakers, because the roots of many of our words are Latin. If you have a smattering of a Romance language like Spanish or French or Italian, then it is easier still. Each chapter also provides background information on Roman history and culture. Eventually, however, one has to learn the conjugation of Latin verbs (four categories) and the inflections of the nouns (three declensions). And so from a gentle start, by the end of the book we must fully confront the guerilla warfare of learning grammar through tenses, cases and conjugation that bedevils the study of any language.

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